

# Course Syllabus: AP Language and Composition

#### **Course Description**

Advanced Placement English Language and Composition will engage students in becoming skilled readers of rich prose written in a variety of periods, disciplines, and rhetorical contexts in a year-long class. Through application, students will become skilled writers who compose for a variety of purposes, thus satisfying the composition graduation requirement. Ultimately, this course will help the student prepare to take the AP English Language and Composition Exam and college reading and writing classes. Summer reading and writing will be required of students who enroll in AP English Language and Composition.

View the Iowa Core Standards related to this course

#### Resources

Core text:

- Ideas in Argument by Bedford Freeman Worth (2022)
- The Language of Composition by Bedford/St. Martins (2007)
- The Bedford Reader by Bedford/St. Martins (2005)

#### Supporting/supplemental texts:

- A Raisin in the Sun by Lorraine Hansberry
- All Quiet on the Western Front by Erich maria Remarque
- Beloved by Toni Morrison
- Devil in the White City by Erik Larson
- Fast Food Nation by Eric Schlosser
- I Know Why the Caged Bird Sings by Maya Angelou
- Into Thin Air by Jon Krakauer
- Midsummer Night's Dream by William Shakespeare
- Narrative of the Life of Frederick Douglas by Frederick Douglas
- Nickel and Dimed by Barbara Ehrenreich
- Sand County Almanac by Aldo Leopold
- Snow Falling on Cedars by David Guterson
- The Crucible by Arthur Miller
- The Grapes of Wrath by John Steinbeck
- The Great Gatsby by F. Scott Fitzgerald
- The Martian Chronicles by Ray Bradbury
- The Things They Carried by Tim O'Brien

## **Grading Scale**

A-92-90 B+89-87 B 86-83 B-82-80 C+79-77 C 76-73 C-72-70 D+69-67 D 66-63 D-62-60 F Below 60%

### Parent/Guardian Access to Canvas

Parents/guardians may access their student's courses as an observer on the district's Canvas Learning Management System.

Instructions: How to Observe Your Child's Canvas Classes