



Dubuque COMMUNITY SCHOOLS

Course Syllabus: AP Literature and Composition

Course Description

Advanced Placement English Literature and Composition engages students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for the readers. As they read, students consider a work's structure, style, and themes as well as such smaller-scale elements as the use of figurative language, imagery, symbolism, and tone. The course provides students with the skills in analytical reading and expository writing necessary to prepare them for college-level reading and writing. Summer reading and writing will be required of students who enroll in AP English Literature and Composition.

[View the Iowa Core Standards related to this course](#)

Resources

Core text:

- *Perrine's Sound and Sense: An Introduction to Poetry* by Thomas R. Arp (2005)
- *The Norton Anthology of World Masterpieces* by Norton (1999)

Supporting/supplemental texts:

- *Antigone* by Sophocles
- *The Awakening* by Kate Chopin
- *Candide* by Voltaire
- *Canterbury Tales* by Geoffrey Chaucer
- *Catch 22* by Joseph Heller
- *The Catcher in the Rye* by J.D. Salinger
- *Death of a Salesman* by Arthur Miller
- *Divine Comedy* by Dante Alighieri
- *Everyman*
- *A Farewell to Arms* by Ernest Hemingway
- *Fences* by August Wilson
- *Frankenstein* by Mary Shelley
- *The Grapes of Wrath* by John Steinbeck
- *Hamlet* by William Shakespeare
- *The Handmaid's Tale* by Margaret Atwood
- *Hard Times* by Charles Dickens
- *Heart of Darkness* by Joseph Conrad
- *Hedda Gabler* by Henrik Ibsen
- *The Importance of Being Earnest* by Oscar Wilde
- *Inferno* by Dante Alighieri
- *The Invisible Man* by Ralph Ellison

- *Jane Eyre* by Charlotte Bronte
- *King Lear* by William Shakespeare
- *Medea* by Euripides
- *Metamorphosis* by Frank Kafka
- *A Midsummer Night's Dream* by William Shakespeare
- *No Exit* by Jean-Paul Sartre
- *Oedipus* by Sophocles
- *Oleanna* by David Mamet
- *Pride and Prejudice* by Jane Austen
- *The Prince* by Niccolo Machiavelli
- *A Raisin in the Sun* by Lorraine Hansberry
- *The Sound and the Fury* by William Faulkner
- *The Stranger* by Albert Camus
- *Things Fall Apart* by Chinua Achebe
- *To the Lighthouse* by Virginia Woolf
- *Turn of the Screw* by Henry James

Grading Scale

A 100 – 93
 A- 92 – 90
 B+ 89 – 87
 B 86 – 83
 B- 82 – 80
 C+ 79 – 77
 C 76 – 73
 C- 72 – 70
 D+ 69 – 67
 D 66 – 63
 D- 62 – 60
 F Below 60%

Parent/Guardian Access to Canvas

Parents/guardians may access their student's courses as an observer on the district's Canvas Learning Management System.

[Instructions: How to Observe Your Child's Canvas Classes](#)