

Course Syllabus: Contemporary Literature

Course Description

This course is designed for students interested in exploring mostly American literature based on contemporary issues and topics. Fiction, non-fiction, plays, film and poetry (including contemporary music lyrics) will be studied in depth. Students will use their skills as a reader to analyze, write, and discuss the impact contemporary issues have on their lives and the lives of others.

View the Iowa Core Standards related to this course

Resources

Anchor Texts:

- Go Ask Alice by Beatrice Sparks
- Into the Wild by Jon Krakaue
- Glass Castle by Jeanette Walls
- The Other Wes Moore: One Name, Two Fates by Wes Moore
- Never Let Me Go by Kazuo Ishiguro
- Fahrenheit 451 by Ray Bradbury

Grading Scale

A 100 - 93 A-92 - 90 B+89 - 87 B 86 - 83 B-82 - 80 C+79 - 77 C 76 - 73 C-72 - 70 D+69 - 67 D 66 - 63 D-62 - 60 F Below 60%

Parent/Guardian Access to Canvas

Parents/guardians may access their student's courses as an observer on the district's Canvas Learning Management System.

Instructions: How to Observe Your Child's Canvas Classes