



Course Syllabus: Film I

Course Description

Film Appreciation I is a combination of viewing, written analysis and oral discussion of a variety of films spanning all decades and genres. Students are given an appreciation of the language of film and how films function as communication, entertainment and art. Discussion and writing activities will stress analysis, evaluation and comparison/ contrast. In addition, students will be expected to use film concepts and vocabulary as they explore their understanding of this art form.

[View the Iowa Core Standards related to this course](#)

Resources

Supporting/supplemental films

- *500 Days of Summer*
- *About Time*
- *Amelie*
- *American Beauty*
- *Battleship Potemkin*
- *Braveheart*
- *Breakfast Club*
- *Brick*
- *Casablanca*
- *Chaplin*
- *Chaplin's Shorts*
- *Citizen Kane*
- *Crash*
- *Double Indemnity*
- *ET*
- *Forrest Gump*
- *Gladiator*
- *Indiana Jones and the Raiders of the Lost Ark*
- *Invasion of the Body Snatchers*
- *JAWS*
- *Jurassic Park*
- *King Kong (1933)*
- *King Kong (2005)*
- *L.A. Confidential*
- *Little Miss Sunshine*
- *Maltese Falcon*
- *One Flew Over the Cuckoo's Nest*
- *Pans Labyrinth*
- *Psycho*

- *Pulp Fiction*
- *Rebel Without a Cause*
- *Schindler's List*
- *Shawshank Redemption*
- *Silence of the Lambs*
- *Singing in the Rain*
- *Slumdog Millionaire*
- *Snow White and the Seven Dwarfs*
- *Spirited Away*
- *The Bourne Identity*
- *The Fugitive*
- *The Godfather*
- *The Gold Rush*
- *The Graduate*
- *The Green Mile*
- *The Jazz Singer*
- *The Way Way Back*
- *Wizard of Oz*

Grading Scale

A 100 – 93
 A- 92 – 90
 B+ 89 – 87
 B 86 – 83
 B- 82 – 80
 C+ 79 – 77
 C 76 – 73
 C- 72 – 70
 D+ 69 – 67
 D 66 – 63
 D- 62 – 60
 F Below 60%

Parent/Guardian Access to Canvas

Parents/guardians may access their student's courses as an observer on the district's Canvas Learning Management System.

[Instructions: How to Observe Your Child's Canvas Classes](#)