



Dubuque COMMUNITY SCHOOLS

Course Syllabus: Film II

Course Description

In this course students study the styles and classic works of famous directors. Other famous classics and the film noir genre will also be studied. The student will view and react more independently than in Film Appreciation I and must be capable of summarizing, analyzing and interpreting symbolism and thematic statements.

[View the Iowa Core Standards related to this course](#)

Resources

Supporting/supplemental films

- *Apocalypse Now*
- *Close Encounters of the Third Kind*
- *Django Unchained*
- *Do The Right Thing*
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- *Dr. Strangelove*
- *Fargo*
- *Ferris Bueller's Day Off*
- *Fight Club*
- *Game of Thrones: Behind the scenes of "Loot Train Attack"*
- *Godfather II*
- *Inception*
- *Malcom X*
- *Memento*
- *Mystic River*
- *No Country for Old Men*
- *North by Northwest*
- *Point Break*
- *Rear Window*
- *Rushmore*
- *SeVen*
- *Taxi Driver*
- *The Big Lebowski*
- *The Breakfast Club*
- *The Color Purple*
- *The Departed*
- *The Hurt Locker*
- *The Royal Tenebaums*
- *The Shining*

- *The Social Network*
- *This Film Is Not Yet Rated*
- *Unforgiven*
- *Vertigo*
- *Zero Dark Thirty*

Grading Scale

A 100 – 93
A- 92 – 90
B+ 89 – 87
B 86 – 83
B- 82 – 80
C+ 79 – 77
C 76 – 73
C- 72 – 70
D+ 69 – 67
D 66 – 63
D- 62 – 60
F Below 60%

Parent/Guardian Access to Canvas

Parents/guardians may access their student's courses as an observer on the district's Canvas Learning Management System.

[Instructions: How to Observe Your Child's Canvas Classes](#)