



Dubuque COMMUNITY SCHOOLS

Course Syllabus: Women's Literature

Course Description

This one-semester course will recognize the changing roles women have experienced culturally, socially, and psychologically. We will consider the ways in which women writers have responded to these historical issues. Although gender will serve as the foundation of the course, race, class, age, sexuality, nationality, and religion will also be examined in the relationship of women's writing to the rest of the world.

[View the Iowa Core Standards related to this course](#)

Resources

Supporting/supplemental texts:

- *The Bluest Eye* by Toni Morrison
- *Dear Ijeawele* by Chimamanda Ngozi Adichie
- *The Handmaid's Tale* by Margaret Atwood
- *We Should all be Feminists* by Chimamanda Ngozi Adichie

Grading Scale

A 100 – 93
A- 92 – 90
B+ 89 – 87
B 86 – 83
B- 82 – 80
C+ 79 – 77
C 76 – 73
C- 72 – 70
D+ 69 – 67
D 66 – 63
D- 62 – 60
F Below 60%

Parent/Guardian Access to Canvas

Parents/guardians may access their student's courses as an observer on the district's Canvas Learning Management System.

[Instructions: How to Observe Your Child's Canvas Classes](#)