



Dubuque COMMUNITY SCHOOLS

Course Syllabus: World Literature

Course Description

This one-semester course is designed for students interested in exploring literature through various world cultures and time periods. Throughout the texts, students will examine how historical context, geographic location, and setting impacts literature. This course will examine world literature through novels, poetry, short stories, and plays.

[View the Iowa Core Standards related to this course](#)

Resources

Core texts:

- *The Red Convertible* by Louise Erdrich
- *The Interpreter of Maladies* by Jhumpa Lahiri
- *A Thousand Splendid Suns* Khaled Hosseini
- *Chronicle of a Death Foretold* by Gabriel Garcia Marquez
- *Macbeth* by William Shakespeare
- *Dante's Inferno* by Dante
- *Beowulf*
- *Iliad/Aeneid* by Homer
- *Gilgamesh*

Supporting texts:

- *No Exit* by Taylor Adams
- *Frankenstein* by Mary Shelley
- *The Awakening* by Kate Chopin
- *A Passage to India* by E.M. Forster
- *Siddhartha* by Hermann Hesse
- "Shooting an Elephant" by George Orwell
- *Oedipus Rex* by Sophocles
- *Don Quixote* by Miguel de Cervantes
- *The Song of Roland*

Grading Scale

A 100 – 93

A- 92 – 90

B+ 89 – 87

B 86 – 83

B- 82 – 80

C+ 79 – 77

C 76 – 73

C- 72 – 70
D+ 69 – 67
D 66 – 63
D- 62 – 60
F Below 60%

Parent/Guardian Access to Canvas

Parents/guardians may access their student's courses as an observer on the district's Canvas Learning Management System.

[Instructions: How to Observe Your Child's Canvas Classes](#)