

## PRACTICAL TRANSITION PLANNING

### XSM558 (Sem 1), XSM559 (Sem 2)

DURATION: year course

CREDITS: 2

OPEN TO: juniors and seniors

PREREQUISITE: placement based on assessment and instructor recommendation

Practical Transition Planning is a year-long course designed to develop the competencies necessary for the student to develop the skills necessary to live as independently as possible. Instruction will be driven by the transition areas of living, learning, working as written in student's IEP's. Topics may include: housing options, financial planning, career readiness, basic money skills, insurance, investing, and self-determination skills. Skills will be generalized through community experiences to facilities such as: department of housing, utility offices, hospitals and banking.

## FINE ARTS COURSES

### FINE ARTS

#### CREDITS REQUIRED FOR GRADUATION

**2 credits** are required for graduation from the Dubuque Community School District.

Credits earned beyond the requirement are automatically counted as Elective credits.

### ART

#### ART 2D (2 DIMENSIONAL)

##### ART 113

DURATION: semester course

CREDITS: 1

OPEN TO: all students

PREREQUISITE: none

In this introductory course students will become familiar with and learn how to use the elements of visual design, a variety of materials, processes and techniques. Drawing, painting, and printmaking are explored. Students should anticipate a studio-based art class which may include creative problem solving, sketchbook studies, production of artwork, critiques, self-evaluation, readings, note taking, tests, and quizzes. Also introduced in the class are historical and contemporary trends in art, which are explored through visual examples. It is highly recommended to enroll in Art 3D in addition to Art 2D to gain a more complete understanding of art concepts and skills needed to be successful in the advanced art courses.

Alignment to the 2014 National Core Arts Standards for Visual Arts: *Creating, Presenting, Responding, and Connecting*.

#### ART 3D (3 DIMENSIONAL)

##### ART 114

DURATION: semester course

CREDITS: 1

OPEN TO: all students

PREREQUISITE: none

In this introductory course students will become familiar with and learn how to use the elements of visual design, a variety of materials, processes and techniques. Ceramics and other sculpture materials are explored. Students should anticipate a studio-based art class which may include creative problem solving, production of artwork, critiques, self-evaluation, readings, note taking, tests, and quizzes. Also introduced in the class are historical and contemporary trends in art, which are explored through visual examples. It is highly recommended to enroll in Art 2D in addition to Art 3D to gain a more complete understanding of art concepts and skills needed to be successful in the advanced art courses.

Alignment to the 2014 National Core Arts Standards for Visual Arts: *Creating, Presenting, Responding, and Connecting*.

#### ADVANCED ART 2D (2 DIMENSIONAL)

##### ART211 (Sem 1), ART212 (Sem 2)

DURATION: year course

CREDITS: 2

OPEN TO: sophomores, juniors, seniors

PREREQUISITE: Art 2D

Advanced Art 2D is a continuation and expansion of Art 2D. Emphasis is placed on in-depth studies in: visual design, observational studies, drawing, painting and printmaking. Units will continue to focus on concept development, and the elements and principles of design to generate original compositions and designs. Subject matter may include, but is not limited to, the human figure, organic forms, landscape, and everyday objects. Historical and contemporary trends in art will continue to be explored. Students should anticipate a studio-based art class, which may include creative problem solving, sketchbook studies, production of artwork, critiques, self-evaluation, research, readings, note taking, tests, and quizzes.

Alignment to the 2014 National Core Standards for Visual Arts: *Creating, Presenting, Responding, and Connecting*.

COMMENT: This course is designed as a full year course. Students may opt to complete only one semester, however, first semester is a prerequisite for the second semester of the course.

**ART 2D: PORTFOLIO**

|                                       |                         |
|---------------------------------------|-------------------------|
| <b>ART217 (Sem 1), ART218 (Sem 2)</b> |                         |
| DURATION:                             | year course             |
| CREDITS:                              | 2                       |
| OPEN TO:                              | juniors and seniors     |
| PREREQUISITE:                         | Art 2D, Advanced Art 2D |

This course allows interested students to do in-depth exploration and study of two-dimensional concepts. Students will reflect and build upon previous concepts, techniques, and art history gained in Advanced Art 2D and propose innovative ideas to generate original/creative artwork. Focus will be on portfolio development. Students selecting this class should have a strong interest and understanding of two-dimensional concepts. Students will develop a diverse body of work for their two-dimensional art portfolio.

Alignment to the 2014 National Core Art Standards for Visual Arts: *Creating, Presenting, Responding, and Connecting.*

COMMENT: This course may be repeated with advanced learning goals in techniques, concepts and art history.

**ADVANCED ART 3D (3 DIMENSIONAL)**

|                                       |                              |
|---------------------------------------|------------------------------|
| <b>ART221 (Sem 1), ART222 (Sem 2)</b> |                              |
| DURATION:                             | year course                  |
| CREDITS:                              | 2                            |
| OPEN TO:                              | sophomores, juniors, seniors |
| PREREQUISITE:                         | Art 3D (Art 2D recommended)  |

Advanced Art 3D is a continuation and expansion of Art 3D. Emphasis is placed on in- depth studies in: three-dimensional visual design, ceramics, and sculpture materials and processes. Units will continue to focus on the elements and principles of design to generate original compositions. Historical and contemporary trends in art will continue to be explored. Students should anticipate a studio-based art class which may include creative problem solving, production of artwork, readings, critiques, self-evaluation, research, note taking, tests and quizzes.

Alignment to the 2014 National Core Art Standards for Visual Arts: *Creating, Presenting, Responding, and Connecting.*

COMMENT: This course is designed as a full year course. Students may opt to complete one semester only. It is highly recommended to enroll in Art 2D prior to taking Advanced Art 3D to gain a more complete understanding of art concepts and skills needed to be successful in the Advanced Art 3D course.

**PHOTOGRAPHY 1**

|               |                              |
|---------------|------------------------------|
| <b>ART223</b> |                              |
| DURATION:     | semester course              |
| CREDITS:      | 1                            |
| OPEN TO:      | sophomores, juniors, seniors |
| PREREQUISITE: | none                         |

Students will experience photography in a studio-based setting through a series of activities and projects including construction and operation of a pinhole camera, discussion of features common to both film and digital techniques, hands-on experience with processing black and white negatives and prints, working with photo chemicals, camera operations, and darkroom processes. Activities may include an introduction to the history of photography, photographic careers and post-secondary educational possibilities.

Students should anticipate an introduction to photographic design elements/ composition, and creative assignments resulting in the presentation of photographs. Assessments will include self and teacher evaluations, critiques, quizzes, and tests. Class requires a high level of student self-direction regarding studio work time, readings, note taking and refinement of creative ideas.

Alignment to the 2014 National Core Art Standards for Visual Arts: *Creating, Presenting, Responding, and Connecting.*

COMMENT: Camera work is required to be completed outside of school.

**ART 3D: PORTFOLIO**

|                                       |                         |
|---------------------------------------|-------------------------|
| <b>ART227 (Sem 1), ART228 (Sem 2)</b> |                         |
| DURATION:                             | year course             |
| CREDITS:                              | 2                       |
| OPEN TO:                              | juniors and seniors     |
| PREREQUISITE:                         | Art 3D, Advanced Art 3D |

This course allows interested students to do in-depth exploration and study of three-dimensional concepts. Students will reflect and build upon previous concepts, techniques, and art history gained in Advanced Art 3D and propose innovative ideas to generate original/creative artwork. Focus will be on portfolio development. Students selecting this class should have a strong interest and understanding of three-dimensional concepts. Students will develop a diverse body of work for their three-dimensional art portfolio.

Alignment to the 2014 National Core Art Standards for Visual Arts: *Creating, Presenting, Responding, and Connecting.*

COMMENT: This course may be repeated with advanced learning goals in techniques, concepts and art history.

## PHOTOGRAPHY 2: ADVANCED

### ART233

DURATION: semester course

CREDITS: 1

OPEN TO: sophomores, juniors, seniors

PREREQUISITE: Photography 1: Basic

Photography 2: Advanced builds on the skills and creative abilities learned in Photo 1. Students will experience more complex approaches to photographic image creation, advanced printing and presentation techniques. Students should anticipate creative problem solving, multiple image assignments, a deeper look into photo history and photographers and use of a variety of photo equipment and formats. Assessments will include: self and teacher evaluation, critiques, and quizzes. Students will engage in continued discussions, comparisons and contrasts between 35mm and digital photographic mediums.

Alignment to the 2014 National Core Art Standards for Visual Arts: *Creating, Presenting, Responding, and Connecting*.

COMMENT: Camera work is required to be completed outside of school.

## PHOTOGRAPHY 3: PORTFOLIO

### ART623

DURATION: semester course

CREDITS: 1

OPEN TO: juniors and seniors

PREREQUISITE: Photography 1: Basic,  
Photography 2: Advanced and  
instructor recommendation

Photography 3: Portfolio is an elective, advanced semester of photography. This course allows interested students to do in-depth exploration and study in the area of photography. The class is based on traditional black and white photographic techniques, most of which readily transfer to digital photography. Emphasis is placed on extended projects, concept development as well as advanced photographic techniques. Students should anticipate hands-on projects, demonstrations, readings, writing, quizzes, portfolio development and class exhibitions. Students selecting this course should have a strong interest and abilities in photography and the ability to work independently.

Alignment to the 2014 National Core Art Standards for Visual Arts: *Creating, Presenting, Responding, and Connecting*.

COMMENT: Camera work is required to be completed out of school. This course may be repeated with advanced learning goals in camera and darkroom techniques and art history and a focus on portfolio development and presentation.

## ENGLISH

## THEATRE

### ENG163

DURATION: semester course

CREDITS: 1

OPEN TO: all students

NCAA: approved

PREREQUISITE: none

Students will have the opportunity to explore the world of theatre onstage and backstage. The course is designed to introduce students to all aspects of the theatre through the study of acting, improvisation, technical theatre, design and theatrical conventions. By the end of the semester, students will be able to create and perform theatrical works, both scripted and unscripted.

Instruction, learning targets and assessments are based on alignment to the 2014 National Core Arts Standards in Theatre: *Creating, Performing, and Responding*.

## ADVANCED THEATRE

### ENG164

DURATION: semester course

CREDITS: 1

OPEN TO: all students

NCAA: approved

PREREQUISITE: Theatre and instructor  
recommendation

Students will expand their understanding of the world of theatre, onstage and backstage. The course is designed to apply all aspects of theatre through the study of acting, technical theatre, design and theatrical conventions. By the end of the semester, students will write, direct and produce an original scripted performance for an audience.

Instruction, learning targets and assessments are based on alignment to the 2014 National Core Arts Standards in Theatre: *Creating, Performing, Responding, and Connecting*.

## CREATIVE WRITING

### ENG357

DURATION: semester course

CREDITS: 1

OPEN TO: juniors and seniors

NCAA: approved

PREREQUISITE: none

This course is for students who have mastered basic composition skills and wish to continue to stretch and challenge themselves as writers. Writing forms that may be explored include memoir, literary nonfiction, essay, poetry, and drama. All students will create a multi-genre research project.

Alignment to the Iowa Core Curriculum: *Instruction, learning, and assessment are built primarily on the 11-12th grade-band expectations of the Iowa Core Writing and Language Strands.*

**FILM APPRECIATION I**

|                              |
|------------------------------|
| <b>ENG365</b>                |
| DURATION: semester course    |
| CREDITS: 1                   |
| OPEN TO: juniors and seniors |
| PREREQUISITE: none           |

Film Appreciation I is a combination of viewing, written analysis and oral discussion of a variety of films spanning all decades and genres. Students are given an appreciation of the language of film and how films function as communication, entertainment and art. Discussion and writing activities will stress analysis, evaluation and comparison/contrast. In addition, students will be expected to use film concepts and vocabulary as they explore their understanding of this art form.

Alignment to the Iowa Core Curriculum: *Instruction, learning, and assessment are built on a selection of the 11-12th grade band expectations from the Iowa Core Reading, Writing, Listening and Speaking, and Language Strands.*

**FILM APPRECIATION II**

|  |
|--|
| <b>ENG366</b>                                    |
| DURATION: semester course                        |
| CREDITS: 1                                       |
| OPEN TO: juniors and seniors                     |
| PREREQUISITE: Film I with a grade of C or higher |

In this course students study the styles and classic works of famous directors. Other famous classics and the film noir genre will also be studied. The student will view and react more independently than in Film Appreciation I and must be capable of summarizing, analyzing and interpreting symbolism and thematic statements.

Alignment to the Iowa Core Curriculum: *Instruction, learning, and assessment are built on a selection of the 11-12th grade band expectations from the Iowa Core Reading, Writing, Listening and Speaking, and Language Strands.*

**YEARBOOK**

|  |
|--|
| <b>ENG371 (Sem 1), ENG372 (Sem 2)</b>                              |
| DURATION: year course  |
| CREDITS: 2   |
| OPEN TO: sophomores, juniors, seniors                              |
| PREREQUISITE: Journalism and Yearbook staff application acceptance |

Students in this course will publish a yearbook that reflects the school community, acts as a public relations tool for the school district, and serves as an education vehicle for students. Students are responsible for planning, organizing, designing and publishing the school yearbook. Students are also responsible for journalistic writing, editing, and photography. Desktop publishing and photo editing programs will be used to produce a professional-looking publication. Students are also expected to approach the business community for advertising opportunities.

Students must apply for staff positions including completing an application, teacher recommendation, and portfolio. Students and parents must agree to a staff contract.

Because interviews must be conducted and photos taken outside of class time, yearbook staff members must be willing to devote time after school to these responsibilities.

Alignment to the Iowa Core Curriculum: *Instruction, learning, and assessment are built on a selection of the 11-12th grade band expectations from the Iowa Core Writing Strand.*

COMMENT: This course may be repeated.

**NEWSPAPER**

|   |
|---|
| <b>ENG381 (Sem 1), ENG382 (Sem 2)</b>                               |
| DURATION: year course   |
| CREDITS: 2  |
| OPEN TO: sophomores, juniors, seniors                               |
| PREREQUISITE: Journalism and Newspaper staff application acceptance |

Students in this class will be responsible for planning, organizing, designing, and publishing a school newspaper. Students are responsible for journalistic writing, editing, and photography. Desktop publishing and photo editing programs will be used to produce professional-looking publications. Students are expected to approach the business community for advertising opportunities.

Students must apply for staff positions including completing an application, teacher recommendation, and portfolio. Students and parents must agree to a staff contract.

Because interviews must be conducted and photos taken outside of class time, Newspaper staff members must be willing to devote time after school to these responsibilities.

Alignment to the Iowa Core Curriculum: *Instruction, learning, and assessment are built on a selection of the 11-12th grade band expectations from the Iowa Core Writing Strand.*

COMMENT: This course may be repeated.

**INFORMATION SOLUTIONS**

**MULTIMEDIA**

|                           |
|---------------------------|
| <b>ISS121</b>             |
| DURATION: semester course |
| CREDITS: 1                |
| OPEN TO: all students     |
| PREREQUISITE: none        |

Multimedia provides students with the technology literacy skills necessary for current and future academic and career success. Students will then learn about various multimedia software that is used in business and education. Throughout the course, students will learn what it means to be effective digital citizens, including digital footprint & reputation, privacy & security, information literacy, and Internet safety.

Students can choose to explore the technology that most aligns with future goals and current interests, including, but not limited to advanced photo editing, web design, video editing, and visual presentations.

Alignment to the Iowa Core Curriculum: *Demonstrate creative thinking, construct knowledge, and develop innovative products and processes using technology. (21.9-12.TL.1)*

## VIDEO PRODUCTION

ISS221

DURATION: semester course

CREDITS: 1

OPEN TO: all students

PREREQUISITE: none

The focus of this course lies in the three central areas of video production: planning, production, and editing. Students will develop a comprehensive plan, shoot video, and edit both audio and video to produce a finished project. Students will be creating various films with provided video equipment and software. Projects may include music videos, green screen videos, documentaries, studio work, and short films.

Alignment to the Iowa Core Curriculum: *Demonstrate a sound understanding of technology concepts, systems, and operations. (21.9-12.TL.6)*

COMMENT: Course may be repeated as an independent study with instructor approval.

## MUSIC

### BAND

MUS111 (Sem 1), MUS112 (Sem 2)

DURATION: year course

CREDITS: 2

OPEN TO: all students

PREREQUISITE: minimum of two years experience on a woodwind, brass or percussion instrument

Band is a two-semester, two-credit course that meets every day and provides students opportunities to study and perform within large and small instrumental ensembles and become lifelong learners of the arts. Students will participate in a variety of musical and aesthetic experiences through performance of music from a wide variety of styles, genres, cultures, and historical periods. Sectional and Chamber rehearsals take place as needed and guest artists are brought in to help teach in their area of expertise for large projects or advanced music. During the year, all students not currently taking private lessons outside of school will receive a private or small group twenty-minute lesson every two weeks. The following large ensembles make up the band program throughout the year:

- **Marching Band**

This ensemble performs at all home football games (pre-game, pep-band, and halftime shows), as well as one parade and marching band competition throughout the fall. There will be additional marching band rehearsals during the pre-season summer camp and evenings throughout the fall.

- **Symphonic Band**

This ensemble gives students the opportunity to expand the fundamentals of ensemble playing as well as developing an individual's responsibility within the ensemble. The Symphonic Band will perform several times during the year, including the Winter Concert, Spring Concert, Large Group Festival, as well as other opportunities throughout the year.

- **Pep Band**

This group will perform at sports events and pep assemblies throughout the year as called by the director.

Alignment to the 2014 National Core Arts Standards for Music: *Performing and Responding.*

### JAZZ BAND

MUS121 (Sem 1), MUS122 (Sem 2)

DURATION: year course

CREDITS: .8 (meets 2 days per week)

OPEN TO: all students

PREREQUISITE: audition or instructor recommendation

The Jazz Studies Program provides students with a comprehensive jazz education. Particular emphasis is given to jazz styles, genres, listening, improvisation, expression, and interaction. Emphasis is also placed on comprehension, analysis, synthesis, and application so students can become lifelong learners and consumers of jazz. Traditionally the instrumentation of a jazz band includes saxophones, trumpets, trombones, and rhythm section (piano, bass, guitar, and drums).

If there are enough students interested in this course of study we will provide two big band ensembles. The Jazz Band will perform several times throughout the year, including performances at school, community, district and state events. The jazz combo will provide opportunities or those students interested in learning more about the jazz idiom and improvisational skills. The following ensembles make up the jazz program:

- **Jazz Band I**

Jazz Band I is an auditioned group of students who have demonstrated proficiency at sight-reading, aural, rhythmic, and improvisation skills. Emphasis will be on listening, interaction, expression, and the further development of rhythmic, aural, improvisation, and ensemble skills as well as comprehension of jazz theory.

- **Jazz Band II**

Jazz Band II is open to anyone who plays (or is willing to learn) a jazz instrument interested in playing in a jazz band. Emphasis will be on participation, listening, interaction, improvisation, and expression, as well as developing sight-reading, rhythmic, and aural skills.

- **Combo**

Combo is an ensemble for students interested in learning to develop their aural, improvisation, and expressive skills. Traditionally, a jazz combo is made of a rhythm section (piano, bass, drums, possibly guitar or vibes), and one - four horn players. Any wind instruments can be involved in combo playing and in any combination.

Alignment to the 2014 National Core Arts Standards for Music: *Performing and Responding.*

**ORCHESTRA**

**MUS131 (Sem 1), MUS132 (Sem 2)**

|               |   |
|---------------|---|
| DURATION:     | year course   |
| CREDITS:      | 2   |
| OPEN TO:      | all students  |
| PREREQUISITE: | previous experience on violin, viola, cello, or double bass |

Orchestra is a two-semester, two-credit course that meets every day and provides students opportunities to study and perform within large and small instrumental ensembles and become lifelong learners of the arts. Orchestra is offered all four years of high school. Students will participate in a variety of musical and aesthetic experiences through performance of music from a wide variety of styles, genres, cultures, and historical periods. Sectional and Chamber rehearsals take place as needed. Guest artists lend their expertise for large projects or advanced music. During the year, all students will receive a regular individual lesson.

Orchestra students will perform in a variety of settings for hundreds of people, learn teamwork, develop valuable work habits, exhibit pride in their accomplishments, and make new and lasting friends with other students who have similar interests and talents.

This ensemble gives students of all levels the opportunity to expand the fundamentals of ensemble playing as well as developing an individual's responsibility within the ensemble. This ensemble will perform several times during the year including major concerts and festivals. Winds, brass and/or percussion may be added at different points of the year following Marching band season. All ninth grade orchestra students begin in this ensemble. New or transferring students will start in this ensemble.

Alignment to the 2014 National Core Arts Standards for Music: *Creating, Performing and Responding.*

**PERCUSSION**

**MUS151 (Sem 1), MUS152 (Sem 2)**

|               |   |
|---------------|---|
| DURATION:     | year course   |
| CREDITS:      | 2   |
| OPEN TO:      | all students  |
| PREREQUISITE: | minimum of two years experience on a woodwind, brass or percussion instrument |

All band students who play percussion instruments register for Percussion, a graded course that will meet daily. Content for the course will closely parallel that of the Marching and Symphonic Bands. In addition, Percussion will explore, through careful study, preparation, and performance, music written exclusively for percussion as well as traditional and ethnic styles of music including Taiko, West African, and Latin. Particular emphasis will be given to performing the highest quality literature available, enabling students to become lifelong learners in music through conceptual teaching. The Percussion will perform several times during each academic year.

Particular emphasis is also given to the individual's responsibility in developing an excellent ensemble. Students are expected to practice parts individually in order to achieve a greater ensemble experience.

Alignment to the 2014 National Core Arts Standards for Music: *Performing and Responding.*

**COLOR GUARD**

**MUS162**

|               |                                     |
|---------------|-------------------------------------|
| DURATION:     | semester course                     |
| CREDITS:      | .5                                  |
| OPEN TO:      | all students                        |
| PREREQUISITE: | audition, instructor recommendation |

During the fall, the color guard is an auxiliary unit of the marching band. The color guard will learn to use flags, dance and other props to enhance the visual pageantry of the marching program. Daily rehearsal will occur during marching band rehearsals. There will be additional color guard /marching band rehearsals during the pre-season summer camp and evenings throughout the fall. The whole marching band and color guard will perform at all home football games, local parades, and a couple of weekend competitions in late September and early October.

**CHORALE**

**MUS191 (Sem 1), MUS192 (Sem 2)**

|               |                                       |
|---------------|---------------------------------------|
| DURATION:     | year course                           |
| CREDITS:      | 2 (meets 5 days per week)             |
| OPEN TO:      | all students new to high school choir |
| PREREQUISITE: | placement audition                    |

This entry-level auditioned choir is designed to introduce novice and intermediate students to proper body alignment, breathing technique, rehearsal technique, rehearsal etiquette, audience etiquette, basic notation and rhythm reading skills, vocal health and maintenance. Students will learn to sing unison, 2-, 3- and 4- part harmony through a variety of musical styles. They will explore cultural and historical context and sing in a foreign language. In the second semester, students will have the opportunity to participate in the Iowa State Solo and Ensemble Festival. This course will teach students how to set up a performance resume and e-portfolio. Students are required to perform with the Chorale in public performances throughout the year and the school's graduation ceremony.

Alignment to the 2014 National Core Arts Standards for Music: *Creating, Performing, Responding, and Connecting.*

## ADVANCED ORCHESTRA

### MUS321 (Sem 1), MUS322 (Sem 2)

DURATION: year course

CREDITS: 2

OPEN TO: all students

PREREQUISITE: previous experience on violin, viola, cello, or double bass and instructor approval

Orchestra is a two-semester, two-credit course that meets every day and provides students opportunities to study and perform within large and small instrumental ensembles and become lifelong learners of the arts. Orchestra is offered all four years of high school. Students will participate in a variety of musical and aesthetic experiences through performance of music from a wide variety of styles, genres, cultures, and historical periods. Sectional and Chamber rehearsals take place as needed. Guest artists lend their expertise for large projects or advanced music. During the year, all students will receive a regular individual lesson.

Orchestra students will perform in a variety of settings for hundreds of people, learn teamwork, develop valuable work habits, exhibit pride in their accomplishments, and make new and lasting friends with other students who have similar interests and talents.

This ensemble gives advanced students the opportunity to expand the fundamentals of ensemble playing as well as developing an individual's responsibility within the ensemble. This ensemble will perform several times during the year including major concerts and festivals. Winds, brass, and/or percussion may be added to the Symphony Orchestra following Marching Band Season. Entrance to this ensemble is per instructor approval.

Alignment to the 2014 National Core Arts Standards for Music: *Creating, Performing and Responding*.

## CONCERT CHOIR

### MUS341 (Sem 1), MUS342 (Sem 2)

DURATION: year course

CREDITS: 2

OPEN TO: sophomores, juniors, seniors

PREREQUISITE: successful completion of Chorale, or equivalent skill demonstration

Concert Choir is an auditioned 2-part, 3-part, or mixed chorus for intermediate, proficient and accomplished students. Repertoire is advanced choral literature encompassing styles from Renaissance to 21st Century. Students will refine rehearsal techniques, rehearsal etiquette, audience etiquette, intermediate music notation and rhythm reading skills. Students will continue exploring cultural and historical context and sing in foreign languages. They will have the opportunity to participate in the Iowa State Solo and Ensemble Festival and community performances.

This course will teach students how to update and maintain their performance resume and e-portfolio. They will learn teamwork, responsibility, and leadership. Seniors are encouraged to participate in college honor choirs and prepare for college choir auditions. Students are required to perform with the Concert Choir in public performances throughout the year and the school's graduation ceremony.

Alignment to the 2014 National Core Arts Standards for Music: *Creating, Performing, Responding, and Connecting*.

## MUSIC THEORY AND HARMONY

### MUS361 (Sem 1), MUS362 (Sem 2)

DURATION: year course

CREDITS: 2

OPEN TO: sophomores, juniors, seniors

PREREQUISITE: minimum of one year in band, choir, or orchestra; minimum of one year piano instruction; instructor recommendation

In Music Theory, students will gain a deeper understanding of the fundamentals of the music they hear, play, and sing. Topics of study include but are not limited to history, scales, modes, intervals, transposition, chords, harmonic analysis, formal analysis, and composition.

This is a course designed for the most serious music students who plan to continue their study of music at the collegiate level or wish to pursue it as a major life activity.

Alignment to the 2014 National Core Arts Standards for Music: *Creating, Performing, Responding, and Connecting*.

**HONORS CHAMBER ORCHESTRA**

**MUS421 (Sem 1), MUS422 (Sem 2)**

|               |  |
|---------------|--|
| DURATION:     | year course  |
| CREDITS:      | 2  |
| OPEN TO:      | all students   |
| PREREQUISITE: | audition; previous experience on violin, viola, cello, or double bass and instructor approval; woodwinds, brass and percussion students selected from Band |

Honors Chamber Orchestra is a two-semester, two-credit course that meets every day and provides students opportunities to study and perform within large and small instrumental ensembles and become lifelong learners of the arts. Orchestra is offered all four years of high school. Students will participate in a variety of musical and aesthetic experiences through performance of music from a wide variety of styles, genres, cultures, and historical periods. Sectional and chamber music rehearsals take place as needed. Guest artists lend their expertise for large projects or advanced music. During the year, all students will receive a regular individual lesson. All levels of repertoire is programmed for this ensemble with the goal of reaching professional levels of string playing.

Orchestra students will perform in a variety of settings for hundreds of people, learn teamwork, develop valuable work habits, exhibit pride in their accomplishments, and make new and lasting friends with other students who have similar interests and talents.

This ensemble gives advanced students the opportunity to expand the fundamentals of ensemble playing as well as developing an individual’s responsibility within the ensemble. This ensemble will perform several times during the year including major concerts and festivals. Winds, brass, and/or percussion may be added at different points of the year following Marching Band Season. Entrance to this ensemble is per instructor approval.

Alignment to the 2014 National Core Arts Standards for Music: *Creating, Performing and Responding*.

**AMBASSADOR SINGERS**

**MUS571 (Sem 1), MUS572 (Sem 2)**

|               |   |
|---------------|---|
| DURATION:     | year course   |
| CREDITS:      | 2   |
| OPEN TO:      | all students  |
| PREREQUISITE: | audition and interview; simultaneous enrollment in Chorale or Concert Choir |

The primary objective for this ensemble is to provide opportunities for leadership, responsibility, service, teamwork, community performances, and public relations. Ambassador Singers is an auditioned mixed choir. This class teaches a variety of chamber music from madrigal to jazz and popular, and may include choreography. Ambassador singer presentations may include: Madrigal, Singing Valentines, and various community performances including elementary and middle school audiences. Auditions are held in May.

Alignment to the 2014 National Core Arts Standards for Music: *Creating, Performing, Responding, and Connecting*.

**ADVANCED CHORAL MUSIC: PORTFOLIO**

**MUS601 (Sem 1), MUS602 (Sem 2)**

|               |   |
|---------------|---|
| DURATION:     | year course                                   |
| CREDITS:      | 2   |
| OPEN TO:      | seniors                                       |
| PREREQUISITE: | recommendation of the director of vocal music |

The primary purpose of this advanced level course is to prepare senior music students for college auditions, applications, scholarships, and careers in music. Students are recommended based on their interest, participation and leadership in school music programs, and career aspirations. Students will prepare and maintain a performance portfolio and resume for college auditions and career planning. Students will have weekly voice lessons and meetings with their faculty advisor to monitor progress and meet college application deadlines. Students will prepare and audition for the Iowa All State Chorus. Students will perform at State Solo and Ensemble Festival. Students will participate in at least one college or university honor choir experience. Students will have opportunities to meet with and perform for various college music faculty. Students will present their final portfolio to music department faculty, their school counselor, an administrator, and invited guests.

Alignment to the 2014 National Core Arts Standards for Music: *Creating, Performing, Responding, and Connecting*.