



# Dubuque COMMUNITY SCHOOLS

## Course Syllabus: English 3-4

### Course Description

This course uses various literary genres, including the short story, novel, drama, poetry, and an emphasis of non-fiction to meet the Iowa Core Standards. The introduction and investigation of societal issues helps to drive each unit. Reading, writing, speaking, technology, and listening skills will be incorporated into each unit. Students will read and analyze literature to clarify their own beliefs and values. In addition to literary study, students engage in argumentative, narrative, expository, creative and personal writing, as well as research and literary analysis. Class discussion is an integral part of class. Vocabulary, grammar and usage, and other composition skills will be emphasized as a continuation of English 1-2.

[View the Iowa Core Standards related to this course](#)

### Resources

[Read the curriculum welcome letter for this course](#)

Core text:

- *MyPerspectives* by Savvas (2017)

Supporting/supplemental text:

- *Frankenstein* by Mary Shelley
- *The Invisible Man* by H.G. Wells
- *The Scarlett Letter* by Nathaniel Hawthorne
- *Incidents in the Life of a Slave Girl* by Harriet Jacobs
- *Things Fall Apart* by Chinua Achebe
- *The Great Gatsby* by F. Scott Fitzgerald
- *All the Light We Cannot See* by Anthony Doerr
- *Blindness* by Jose Saramago
- *Somehow Tenderness Survives* by Hazel Rochman
- *Tuesdays with Morrie* by Mitch Albom

### Grading Scale

A 100 – 93  
A- 92 – 90  
B+ 89 – 87  
B 86 – 83

B- 82 – 80  
C+ 79 – 77  
C 76 – 73  
C- 72 – 70  
D+ 69 – 67  
D 66 – 63  
D- 62 – 60  
F Below 60%

### **Parent/Guardian Access to Canvas**

Parents/guardians may access their student's courses as an observer on the district's Canvas Learning Management System.

[Instructions: How to Observe Your Child's Canvas Classes](#)