**BAND** 

COURSE CODE: MUS110 and 111 Year Course/2 Credits

Open to: all students

Prerequisite: 3 years of band experience (all drum players will sign up for Percussion Class...see below)

Students will be afforded the opportunity to partake in a variety of musical and aesthetic experiences through careful study, preparation, and performance of music from a wide variety of styles, genres, cultures, and historical periods. Attention is also given to developing citizenship, cooperative, and leadership skills in order to promote students who will positively contribute to society.

Marching Band: This ensemble involves all members of the program. This group also includes a Color Guard and Percussion. The marching band will perform at all home football games (pregame, stands, and halftime shows), as well as one parade and marching band competitions throughout the fall. Daily marching band rehearsals will occur during first period. There will be additional marching band rehearsals during the pre-season summer camp and evenings throughout the fall.

Symphonic Band: Symphonic Band is the core of the program. It is in this ensemble that the fundamentals of ensemble playing – tone, intonation, balance, blend, and listening skills – are honed and applied. The Symphonic Band will perform several times during the year, including the Winter Concert, Spring Concert, All-State Music Festival, Solo and Ensemble Festival, Large Group Festival, and our Spring Pops Concert.

<u>Pep Band</u>: There are two pep bands at Hempstead. They are derived by splitting the Band personnel. This group will perform at sports events and pep assemblies throughout the year as called by the director.

JAZZ BAND

COURSE CODE: MUS120 and 121

Year Course/.8Credits
(meets 2 days per week)

Open to: all students

Prerequisite: Band director approval

The Jazz Studies Program at Hempstead provides participating students with a comprehensive jazz education. Particular emphasis is given to jazz styles, genres, listening, improvisation, expression, and interaction.

There will be at least one jazz big band annually. Traditionally the instrumentation of a big band includes saxophones, trumpets, trombones, and rhythm section (piano, bass, guitar, drums). In an authentic big band, there is one player on a part. This instrumentation requires a great deal of independence from the players since there is no one to rely on – which is one of the real benefits of performing with a big band! Big Bands auditions will take place during the beginning of each school year. The Jazz Band will perform several times throughout the year, including performances at State Jazz Contest, the DCSD Jazz Spectacular, the Winter and Spring Concerts, in addition to other community events.

## PERCUSSION ENSEMBLE

COURSE CODE: MUS150 and 151 Year Course/2 Credits

Open to: all students

Prerequisite: Percussion students selected from Band

All Band students who play percussion instruments register for Percussion Ensemble, a graded course that will meet daily during second period. Content for the course will closely parallel that of the Marching and Symphonic Bands. In addition, Percussion Ensemble will explore, through careful study, preparation, and performance, music written exclusively for percussion. Particular emphasis will be given to performing the highest quality literature available, enabling students to become lifelong learners in music through conceptual teaching.