

**We don't make movies to make money, we make money to make more movies.
– Walt Disney**

Film Appreciation I & II

Class Expectations & Overview

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Course Description:

In this course students study styles and classic works of famous directors. The student will view and react independently and must be capable of summarizing, analyzing and interpreting symbolism and thematic statements.

Alignment to the Iowa Core Curriculum:

Instruction, learning, and assessment are built on a selection of the 11th-12th grade band expectations from the Iowa Core Reading, Writing, Listening and Speaking, and Language Strands.

- See the Iowa Common Core Website (<https://iowacore.gov/>) for descriptions about each standard and which unit we are going to cover the standards in.

Targets:

1. To acquaint you with famous directors and their important works.
2. To learn to recognize that a film is a result of a director's style.
3. To recognize the style elements of each director studied.
4. To analyze and develop an understanding of the film industry from the perspective of what it takes to make a film come to life in theaters and on DVD/Blu-Ray.

Expectations:

5. **Mature discussions** –regarding content and thought
6. **Attendance** –viewing time and voices in discussion are necessary
7. **Assignments** –are expected to be turned in ON TIME and will generally be due by the end of the period on the day we finish the film.
 - **Additional due dates will be announced – generally, all assignments and make-up assignments are due BY THE END OF THE TERM!!!**
8. **Viewing films outside of class time** –for each director, films viewed outside of class may be necessary
 - **Viewing films outside of class is an expectation of Film Appreciation should you miss class. The directors we will be focusing on are directors with many films under their belt. There are many films readily available by each director and you can find them in many places: Netflix, Hulu, YouTube, Carnegie Stout Public Library, etc. Make it a point to locate these films early so it doesn't become a problem for you later.**
9. **Food and Beverages-** Building policy will be followed

Communication Plan:

Please check Infinite Campus on a regular basis to keep abreast with information regarding the student's progress. Email typically works best for initial communication.

- Phone: 552-5873
- Email: jsteve@dbgschools.org
- Office Hours: Block 2 or by appointment

Resources:

Some useful websites:

- **IMDB.com**
- **RottenTomatoes.com**
- **AFI.com**

Grading:

- Grades will be entered into Infinite Campus as assignments are turned in. Feel free to check PowerSchool at your leisure. Please ask if you have ANY questions regarding your grade. After all, **YOU** are in charge of the grade **YOU** earn.

Famous Directors

(An **auteur** is a director with a distinctive style)

(Below is a list of possible films and directors)

<p>Alfred Hitchcock (1899 - 1980)</p> <ul style="list-style-type: none">• <i>Notorious</i> (1946)• <i>Rear Window</i> (1954)• <i>Psycho</i> (1960) <p>Steven Spielberg (1946 -)</p> <ul style="list-style-type: none">• <i>Raiders of the Lost Ark</i> (1981)• <i>E.T. The Extra-Terrestrial</i> (1982)• <i>Jurassic Park</i> (1993)• <i>Schindler's List</i> (1993)• <i>The Post</i> (2017) <p>Tyler Perry (1969 -)</p> <ul style="list-style-type: none">• <i>Madea's Family Reunion</i> (2002)• <i>The Family that Preys</i> (2008)• <i>The Single Mom's Club</i> (2014)	<p>M. Night Shyamalan (1970 -)</p> <ul style="list-style-type: none">• <i>The Sixth Sense</i> (1999)• <i>Unbreakable</i> (2000)• <i>Signs</i> (2002)• <i>Split</i> (2016) <p>Sofia Coppola (1971 -)</p> <ul style="list-style-type: none">• <i>The Virgin Suicides</i> (1999)• <i>The Bling Ring</i> (2013)• <i>The Beguiled</i> (2017)
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