

Advanced Art 2D

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Office Hours: 7:55-11:25 (part-time employee)

Course Description: Advanced Art 2D is a continuation and expansion of the introductory 2D Art course. Emphasis is placed on in-depth studies in: two-dimensional visual design, drawing, painting, and printmaking materials and processes. Units will continue to focus on the elements and principles of design to generate original compositions. Historical and contemporary trends in art will continue to be explored. Students should anticipate a studio-based art class which may include creative problem solving, production of artwork, readings, critiques, self-evaluation, research, note taking, tests and quizzes. Instruction, learning targets, and assessment are based on alignment to the 2014 National Core Arts Standards for Visual Arts: Creating, Presenting, Responding, and Connecting.

Standards: This course is in alignment with the National Core Art Standards. The National Core Art Standards guides educators in providing a unified quality arts education for students in Pre-K through high school. These standards are found at <http://www.nationalartsstandards.org/>.

Assessment: Formative assessments will include unit pretests, observations of student progress, formal and informal conferences/ discussions with students, checklists, notes, handouts, quizzes, peer critiques, self-critiques, and homework/research. Summative assessments include rubrics that reflect the learning targets of culminating projects and semester final project/exam.

Content: Art History, Design, Cultural impact/influence/artworks, and a variety of Two-dimensional art techniques.

Instructional Strategies: The students will construct knowledge through authentic tasks such as projects, studies, and assignments. When introducing new concepts and processes instruction, large and small group discussions, constructive criticism through informal and formal critique, and reflection.

Resources:

- Pencils, Patience, and Participation
- PowerPoints, Videos, Guest Artists, Field trips
- All other art supplies provided by the school

Academic/Behavior Expectations:

- Be *Present*...attendance is a must to gain instruction and complete artwork in the classroom setting.
 - If an absence (excused or unexcused) happens, the student is responsible to ask the teacher what they missed and get the necessary information and supplies to complete the project.
- Be *Positive*...be open to new ideas and criticism on our work, and share your thoughts in a respectful and proactive manner.
- Have *Ownership*...take care of and respect all materials and tools within the classroom and the school, including your own artwork and that of others.
- Be *Respectful*... to yourself, others, your time, the classroom, the teacher, and your artwork.
 - The student is responsible to manage their technology usage. The flexibility in the studio art course allows students to listen to music when working on projects. The student must be able to manage their technology use, and put away immediately when getting direct instruction from the teacher. If they do not put away and are distracted, they may miss vital information that will not be repeated.
- Be *Empowered*... innovate, create your world as you see it, which comes with hard work and perseverance.